

cellar  
Internet-Draft  
Intended status: Informational  
Expires: 10 April 2021

M. Niedermayer

D. Rice

J. Martinez  
7 October 2020

FFV1 Video Coding Format Version 0, 1, and 3  
draft-ietf-cellar-ffv1-18

## Abstract

This document defines FFV1, a lossless intra-frame video encoding format. FFV1 is designed to efficiently compress video data in a variety of pixel formats. Compared to uncompressed video, FFV1 offers storage compression, frame fixity, and self-description, which makes FFV1 useful as a preservation or intermediate video format.

## Status of This Memo

This Internet-Draft is submitted in full conformance with the provisions of [BCP 78](#) and [BCP 79](#).

Internet-Drafts are working documents of the Internet Engineering Task Force (IETF). Note that other groups may also distribute working documents as Internet-Drafts. The list of current Internet-Drafts is at <https://datatracker.ietf.org/drafts/current/>.

Internet-Drafts are draft documents valid for a maximum of six months and may be updated, replaced, or obsoleted by other documents at any time. It is inappropriate to use Internet-Drafts as reference material or to cite them other than as "work in progress."

This Internet-Draft will expire on 10 April 2021.

## Copyright Notice

Copyright (c) 2020 IETF Trust and the persons identified as the document authors. All rights reserved.

This document is subject to [BCP 78](#) and the IETF Trust's Legal Provisions Relating to IETF Documents (<https://trustee.ietf.org/license-info>) in effect on the date of publication of this document. Please review these documents carefully, as they describe your rights and restrictions with respect to this document. Code Components extracted from this document must include Simplified BSD License text as described in Section 4.e of the [Trust Legal Provisions](#) and are provided without warranty as described in the Simplified BSD License.

## Table of Contents

1. Introduction . . . . .	4
2. Notation and Conventions . . . . .	5
2.1. Definitions . . . . .	5
2.2. Conventions . . . . .	6
2.2.1. Pseudo-code . . . . .	6
2.2.2. Arithmetic Operators . . . . .	6
2.2.3. Assignment Operators . . . . .	7
2.2.4. Comparison Operators . . . . .	7
2.2.5. Mathematical Functions . . . . .	8
2.2.6. Order of Operation Precedence . . . . .	8
2.2.7. Range . . . . .	9
2.2.8. NumBytes . . . . .	9
2.2.9. Bitstream Functions . . . . .	9
3. Sample Coding . . . . .	10
3.1. Border . . . . .	10
3.2. Samples . . . . .	11
3.3. Median Predictor . . . . .	11
3.4. Quantization Table Sets . . . . .	12
3.5. Context . . . . .	13
3.6. Quantization Table Set Indexes . . . . .	13
3.7. Color spaces . . . . .	13
3.7.1. YCbCr . . . . .	14
3.7.2. RGB . . . . .	14
3.8. Coding of the Sample Difference . . . . .	16
3.8.1. Range Coding Mode . . . . .	16
3.8.2. Golomb Rice Mode . . . . .	22
4. Bitstream . . . . .	28
4.1. Quantization Table Set . . . . .	29
4.1.1. quant_tables . . . . .	30
4.1.2. context_count . . . . .	31
4.2. Parameters . . . . .	31
4.2.1. version . . . . .	33
4.2.2. micro_version . . . . .	33
4.2.3. coder_type . . . . .	34
4.2.4. state_transition_delta . . . . .	34
4.2.5. colorspace_type . . . . .	35
4.2.6. chroma_planes . . . . .	35

4.2.7.	bits_per_raw_sample . . . . .	36
4.2.8.	log2_h_chroma_subsample . . . . .	36
4.2.9.	log2_v_chroma_subsample . . . . .	36
4.2.10.	extra_plane . . . . .	36
4.2.11.	num_h_slices . . . . .	37
4.2.12.	num_v_slices . . . . .	37
4.2.13.	quant_table_set_count . . . . .	37
4.2.14.	states_coded . . . . .	37
4.2.15.	initial_state_delta . . . . .	37
4.2.16.	ec . . . . .	38
4.2.17.	intra . . . . .	38
4.3.	Configuration Record . . . . .	39
4.3.1.	reserved_for_future_use . . . . .	39
4.3.2.	configuration_record_crc_parity . . . . .	39
4.3.3.	Mapping FFV1 into Containers . . . . .	39
4.4.	Frame . . . . .	40
4.5.	Slice . . . . .	42
4.6.	Slice Header . . . . .	43
4.6.1.	slice_x . . . . .	44
4.6.2.	slice_y . . . . .	44
4.6.3.	slice_width . . . . .	44
4.6.4.	slice_height . . . . .	44
4.6.5.	quant_table_set_index_count . . . . .	44
4.6.6.	quant_table_set_index . . . . .	45
4.6.7.	picture_structure . . . . .	45
4.6.8.	sar_num . . . . .	45
4.6.9.	sar_den . . . . .	46
4.7.	Slice Content . . . . .	46
4.7.1.	primary_color_count . . . . .	46
4.7.2.	plane_pixel_height . . . . .	46
4.7.3.	slice_pixel_height . . . . .	47
4.7.4.	slice_pixel_y . . . . .	47
4.8.	Line . . . . .	47
4.8.1.	plane_pixel_width . . . . .	47
4.8.2.	slice_pixel_width . . . . .	48
4.8.3.	slice_pixel_x . . . . .	48
4.8.4.	sample_difference . . . . .	48
4.9.	Slice Footer . . . . .	48
4.9.1.	slice_size . . . . .	49
4.9.2.	error_status . . . . .	49
4.9.3.	slice_crc_parity . . . . .	49
5.	Restrictions . . . . .	49
6.	Security Considerations . . . . .	50
7.	IANA Considerations . . . . .	51
7.1.	Media Type Definition . . . . .	51
8.	Changelog . . . . .	52
9.	Normative References . . . . .	52
10.	Informative References . . . . .	53

<a href="#">Appendix A.</a>	Multi-theaded decoder implementation suggestions . .	55
<a href="#">Appendix B.</a>	Future handling of some streams created by non conforming encoders . . . . .	55
Authors' Addresses	. . . . .	55

## 1. Introduction

This document describes FFV1, a lossless video encoding format. The design of FFV1 considers the storage of image characteristics, data fixity, and the optimized use of encoding time and storage requirements. FFV1 is designed to support a wide range of lossless video applications such as long-term audiovisual preservation, scientific imaging, screen recording, and other video encoding scenarios that seek to avoid the generational loss of lossy video encodings.

This document defines version 0, 1 and 3 of FFV1. The distinctions of the versions are provided throughout the document, but in summary:

- \* Version 0 of FFV1 was the original implementation of FFV1 and has been flagged as stable on April 14, 2006 [[FFV1\\_V0](#)].
- \* Version 1 of FFV1 adds support of more video bit depths and has been has been flagged as stable on April 24, 2009 [[FFV1\\_V1](#)].
- \* Version 2 of FFV1 only existed in experimental form and is not described by this document, but is available as a LyX file at <https://github.com/FFmpeg/FFV1/blob/8ad772b6d61c3dd8b0171979a2cd9f11924d5532/ffv1.lyx> (<https://github.com/FFmpeg/FFV1/blob/8ad772b6d61c3dd8b0171979a2cd9f11924d5532/ffv1.lyx>).
- \* Version 3 of FFV1 adds several features such as increased description of the characteristics of the encoding images and embedded CRC data to support fixity verification of the encoding. Version 3 has been flagged as stable on August 17, 2013 [[FFV1\\_V3](#)].

This document assumes familiarity with mathematical and coding concepts such as Range coding [[range-coding](#)] and YCbCr color spaces [[YCbCr](#)].

This specification describes the valid bitstream and how to decode such valid bitstream. Bitstreams not conforming to this specification or how they are handled is outside this specification. A decoder could reject every invalid bitstream or attempt to perform error concealment or re-download or use a redundant copy of the invalid part or any other action it deems appropriate.

## 2. Notation and Conventions

The key words "MUST", "MUST NOT", "REQUIRED", "SHALL", "SHALL NOT", "SHOULD", "SHOULD NOT", "RECOMMENDED", "NOT RECOMMENDED", "MAY", and "OPTIONAL" in this document are to be interpreted as described in [BCP 14 \[RFC2119\] \[RFC8174\]](#) when, and only when, they appear in all capitals, as shown here.

### 2.1. Definitions

"FFV1": choosen name of this video encoding format, short version of "FF Video 1", the letters "FF" coming from "FFmpeg", the name of the reference decoder, whose the first letters originaly means "Fast Forward".

"Container": Format that encapsulates Frames (see [Section 4.4](#)) and (when required) a "Configuration Record" into a bitstream.

"Sample": The smallest addressable representation of a color component or a luma component in a Frame. Examples of Sample are Luma (Y), Blue-difference Chroma (Cb), Red-difference Chroma (Cr), Transparency, Red, Green, and Blue.

"Symbol": A value stored in the bitstream, which is defined and decoded through one of the methods described in Table 4.

"Line": A discrete component of a static image composed of Samples that represent a specific quantification of Samples of that image.

"Plane": A discrete component of a static image composed of Lines that represent a specific quantification of Lines of that image.

"Pixel": The smallest addressable representation of a color in a Frame. It is composed of one or more Samples.

"ESC": An ESCape Symbol to indicate that the Symbol to be stored is too large for normal storage and that an alternate storage method is used.

"MSB": Most Significant Bit, the bit that can cause the largest change in magnitude of the Symbol.

"VLC": Variable Length Code, a code that maps source symbols to a variable number of bits.

"RGB": A reference to the method of storing the value of a Pixel by using three numeric values that represent Red, Green, and Blue.

"YCbCr": A reference to the method of storing the value of a Pixel by using three numeric values that represent the luma of the Pixel (Y) and the chroma of the Pixel (Cb and Cr). YCbCr word is used for historical reasons and currently references any color space relying on 1 luma Sample and 2 chroma Samples, e.g. YCbCr, YCgCo or ICTp. The exact meaning of the three numeric values is unspecified.

## 2.2. Conventions

### 2.2.1. Pseudo-code

The FFV1 bitstream is described in this document using pseudo-code. Note that the pseudo-code is used for clarity in order to illustrate the structure of FFV1 and not intended to specify any particular implementation. The pseudo-code used is based upon the C programming language [ISO.9899.2018] and uses its "if/else", "while" and "for" keywords as well as functions defined within this document.

In some instances, pseudo-code is presented in a two-column format such as shown in Figure 1. In this form the "type" column provides a Symbol as defined in Table 4 that defines the storage of the data referenced in that same line of pseudo-code.

pseudo-code	type
-----	-----
ExamplePseudoCode( ) {	
value	ur
}	

Figure 1: A depiction of type-labelled pseudo-code used within this document.

### 2.2.2. Arithmetic Operators

Note: the operators and the order of precedence are the same as used in the C programming language [ISO.9899.2018], with the exception of ">>" (removal of implementation defined behavior) and "^" (power instead of XOR) operators which are re-defined within this section.

"a + b" means a plus b.

"a - b" means a minus b.

"-a" means negation of a.

"a \* b" means a multiplied by b.

"a / b" means a divided by b.

"a ^ b" means a raised to the b-th power.

"a & b" means bit-wise "and" of a and b.

"a | b" means bit-wise "or" of a and b.

"a >> b" means arithmetic right shift of two's complement integer representation of a by b binary digits. This is equivalent to dividing a by 2, b times, with rounding toward negative infinity.

"a << b" means arithmetic left shift of two's complement integer representation of a by b binary digits.

### 2.2.3. Assignment Operators

"a = b" means a is assigned b.

"a++" is equivalent to a is assigned a + 1.

"a--" is equivalent to a is assigned a - 1.

"a += b" is equivalent to a is assigned a + b.

"a -= b" is equivalent to a is assigned a - b.

"a \*= b" is equivalent to a is assigned a \* b.

### 2.2.4. Comparison Operators

"a > b" is true when a is greater than b.

"a >= b" is true when a is greater than or equal to b.

"a < b" is true when a is less than b.

"a <= b" is true when a is less than or equal b.

"a == b" is true when a is equal to b.

"a != b" is true when a is not equal to b.

"a && b" is true when both a is true and b is true.

"a || b" is true when either a is true or b is true.

"!a" is true when a is not true.

"a ? b : c" if a is true, then b, otherwise c.

### 2.2.5. Mathematical Functions

"floor(a)" means the largest integer less than or equal to a.

"ceil(a)" means the smallest integer greater than or equal to a.

"sign(a)" extracts the sign of a number, i.e. if  $a < 0$  then -1, else if  $a > 0$  then 1, else 0.

"abs(a)" means the absolute value of a, i.e.  $\text{"abs(a)" = "sign(a) * a"}$ .

"log2(a)" means the base-two logarithm of a.

"min(a,b)" means the smaller of two values a and b.

"max(a,b)" means the larger of two values a and b.

"median(a,b,c)" means the numerical middle value in a data set of a, b, and c, i.e.  $a+b+c-\min(a,b,c)-\max(a,b,c)$ .

"A <== B" means B implies A.

"A <==> B" means  $A \leq B$  ,  $B \leq A$ .

$a_{(b)}$  means the b-th value of a sequence of a

$a_{(b,c)}$  means the 'b,c'-th value of a sequence of a

### 2.2.6. Order of Operation Precedence

When order of precedence is not indicated explicitly by use of parentheses, operations are evaluated in the following order (from top to bottom, operations of same precedence being evaluated from left to right). This order of operations is based on the order of operations used in Standard C.



```
a++, a--
!a, -a
a ^ b
a * b, a / b
a + b, a - b
a << b, a >> b
a < b, a <= b, a > b, a >= b
a == b, a != b
a & b
a | b
a && b
a || b
a ? b : c
a = b, a += b, a -= b, a *= b
```

#### 2.2.7. Range

"a...b" means any value from a to b, inclusive.

#### 2.2.8. NumBytes

"NumBytes" is a non-negative integer that expresses the size in 8-bit octets of a particular FFV1 "Configuration Record" or "Frame". FFV1 relies on its Container to store the "NumBytes" values; see [Section 4.3.3](#).

#### 2.2.9. Bitstream Functions

##### 2.2.9.1. remaining\_bits\_in\_bitstream

"remaining\_bits\_in\_bitstream( NumBytes )" means the count of remaining bits after the pointer in that "Configuration Record" or "Frame". It is computed from the "NumBytes" value multiplied by 8 minus the count of bits of that "Configuration Record" or "Frame" already read by the bitstream parser.

##### 2.2.9.2. remaining\_symbols\_in\_syntax

"remaining\_symbols\_in\_syntax( )" is true as long as the RangeCoder has not consumed all the given input bytes.

##### 2.2.9.3. byte\_aligned

"byte\_aligned( )" is true if "remaining\_bits\_in\_bitstream( NumBytes )" is a multiple of 8, otherwise false.

#### 2.2.9.4. get\_bits

"get\_bits( i )" is the action to read the next "i" bits in the bitstream, from most significant bit to least significant bit, and to return the corresponding value. The pointer is increased by "i".

### 3. Sample Coding

For each "Slice" (as described in [Section 4.5](#)) of a Frame, the Planes, Lines, and Samples are coded in an order determined by the color space (see [Section 3.7](#)). Each Sample is predicted by the median predictor as described in [Section 3.3](#) from other Samples within the same Plane and the difference is stored using the method described in [Section 3.8](#).

#### 3.1. Border

A border is assumed for each coded "Slice" for the purpose of the median predictor and context according to the following rules:

- \* one column of Samples to the left of the coded slice is assumed as identical to the Samples of the leftmost column of the coded slice shifted down by one row. The value of the topmost Sample of the column of Samples to the left of the coded slice is assumed to be "0"
- \* one column of Samples to the right of the coded slice is assumed as identical to the Samples of the rightmost column of the coded slice
- \* an additional column of Samples to the left of the coded slice and two rows of Samples above the coded slice are assumed to be "0"

Figure 2 depicts a slice of 9 Samples "a,b,c,d,e,f,g,h,i" in a 3x3 arrangement along with its assumed border.

0	0		0	0	0		0
0	0		0	0	0		0
0	0		a	b	c		c
0	a		d	e	f		f
0	d		g	h	i		i

Figure 2: A depiction of FFV1's assumed border for a set example Samples.

### 3.2. Samples

Relative to any Sample "X", six other relatively positioned Samples from the coded Samples and presumed border are identified according to the labels used in Figure 3. The labels for these relatively positioned Samples are used within the median predictor and context.

		T	
	tl	t	tr
L	l	X	

Figure 3: A depiction of how relatively positioned Samples are referenced within this document.

The labels for these relative Samples are made of the first letters of the words Top, Left and Right.

### 3.3. Median Predictor

The prediction for any Sample value at position "X" may be computed based upon the relative neighboring values of "l", "t", and "tl" via this equation:

$$\text{median}(l, t, l + t - tl)$$

Note, this prediction template is also used in [ISO.14495-1.1999] and [HuffyUV].

Exception for the median predictor: if "colorspace\_type == 0 && bits\_per\_raw\_sample == 16 && ( coder\_type == 1 || coder\_type == 2 )" (see [Section 4.2.5](#), [Section 4.2.7](#) and [Section 4.2.5](#)), the following median predictor MUST be used:

```
median(left16s, top16s, left16s + top16s - diag16s)
```

where:

```
left16s = l  >= 32768 ? ( l  - 65536 ) : l
top16s  = t  >= 32768 ? ( t  - 65536 ) : t
diag16s = tl >= 32768 ? ( tl - 65536 ) : tl
```

Background: a two's complement 16-bit signed integer was used for storing Sample values in all known implementations of FFV1 bitstream. So in some circumstances, the most significant bit was wrongly interpreted (used as a sign bit instead of the 16th bit of an unsigned integer). Note that when the issue was discovered, the only configuration of all known implementations being impacted is 16-bit YCbCr with no Pixel transformation with Range Coder coder, as other potentially impacted configurations (e.g. 15/16-bit JPEG2000-RCT with Range Coder coder, or 16-bit content with Golomb Rice coder) were implemented nowhere [[ISO.15444-1.2016](#)]. In the meanwhile, 16-bit JPEG2000-RCT with Range Coder coder was implemented without this issue in one implementation and validated by one conformance checker. It is expected (to be confirmed) to remove this exception for the median predictor in the next version of the FFV1 bitstream.

### 3.4. Quantization Table Sets

The FFV1 bitstream contains one or more Quantization Table Sets. Each Quantization Table Set contains exactly 5 Quantization Tables with each Quantization Table corresponding to one of the five Quantized Sample Differences. For each Quantization Table, both the number of quantization steps and their distribution are stored in the FFV1 bitstream; each Quantization Table has exactly 256 entries, and the 8 least significant bits of the Quantized Sample Difference are used as index:

```
Q_(j)[k] = quant_tables[i][j][k&255]
```

Figure 4

In this formula, "i" is the Quantization Table Set index, "j" is the Quantized Table index, "k" the Quantized Sample Difference.

### 3.5. Context

Relative to any Sample "X", the Quantized Sample Differences "L-l", "l-tl", "tl-t", "T-t", and "t-tr" are used as context:

```
context = Q_(0)[l - tl] +
          Q_(1)[tl - t] +
          Q_(2)[t - tr] +
          Q_(3)[L - l] +
          Q_(4)[T - t]
```

Figure 5

If "context >= 0" then "context" is used and the difference between the Sample and its predicted value is encoded as is, else "-context" is used and the difference between the Sample and its predicted value is encoded with a flipped sign.

### 3.6. Quantization Table Set Indexes

For each Plane of each slice, a Quantization Table Set is selected from an index:

- \* For Y Plane, "quant\_table\_set\_index[ 0 ]" index is used
- \* For Cb and Cr Planes, "quant\_table\_set\_index[ 1 ]" index is used
- \* For extra Plane, "quant\_table\_set\_index[ (version <= 3 || chroma\_planes) ? 2 : 1 ]" index is used

Background: in first implementations of FFV1 bitstream, the index for Cb and Cr Planes was stored even if it is not used (chroma\_planes set to 0), this index is kept for "version" <= 3 in order to keep compatibility with FFV1 bitstreams in the wild.

### 3.7. Color spaces

FFV1 supports several color spaces. The count of allowed coded planes and the meaning of the extra Plane are determined by the selected color space.

The FFV1 bitstream interleaves data in an order determined by the color space. In YCbCr for each Plane, each Line is coded from top to bottom and for each Line, each Sample is coded from left to right. In JPEG2000-RCT for each Line from top to bottom, each Plane is coded and for each Plane, each Sample is encoded from left to right.

### 3.7.1. YCbCr

This color space allows 1 to 4 Planes.

The Cb and Cr Planes are optional, but if used then MUST be used together. Omitting the Cb and Cr Planes codes the frames in grayscale without color data.

An optional transparency Plane can be used to code transparency data.

An FFV1 Frame using YCbCr MUST use one of the following arrangements:

- \* Y
- \* Y, Transparency
- \* Y, Cb, Cr
- \* Y, Cb, Cr, Transparency

The Y Plane MUST be coded first. If the Cb and Cr Planes are used then they MUST be coded after the Y Plane. If a transparency Plane is used, then it MUST be coded last.

### 3.7.2. RGB

This color space allows 3 or 4 Planes.

An optional transparency Plane can be used to code transparency data.

JPEG2000-RCT is a Reversible Color Transform that codes RGB (red, green, blue) Planes losslessly in a modified YCbCr color space [ISO.15444-1.2016]. Reversible Pixel transformations between YCbCr and RGB use the following formulae.

```
Cb = b - g
Cr = r - g
Y = g + (Cb + Cr) >> 2
g = Y - (Cb + Cr) >> 2
r = Cr + g
b = Cb + g
```

Figure 6

Exception for the JPEG2000-RCT conversion: if "bits\_per\_raw\_sample" is between 9 and 15 inclusive and "extra\_plane" is 0, the following formulae for reversible conversions between YCbCr and RGB MUST be used instead of the ones above:

```

Cb = g - b
Cr = r - b
Y = b + (Cb + Cr) >> 2
b = Y - (Cb + Cr) >> 2
r = Cr + b
g = Cb + b

```

Figure 7

Background: At the time of this writing, in all known implementations of FFV1 bitstream, when "bits\_per\_raw\_sample" was between 9 and 15 inclusive and "extra\_plane" is 0, GBR Planes were used as BGR Planes during both encoding and decoding. In the meanwhile, 16-bit JPEG2000-RCT was implemented without this issue in one implementation and validated by one conformance checker. Methods to address this exception for the transform are under consideration for the next version of the FFV1 bitstream.

Cb and Cr are positively offset by "1 << bits\_per\_raw\_sample" after the conversion from RGB to the modified YCbCr and are negatively offset by the same value before the conversion from the modified YCbCr to RGB, in order to have only non-negative values after the conversion.

When FFV1 uses the JPEG2000-RCT, the horizontal Lines are interleaved to improve caching efficiency since it is most likely that the JPEG2000-RCT will immediately be converted to RGB during decoding. The interleaved coding order is also Y, then Cb, then Cr, and then, if used, transparency.

As an example, a Frame that is two Pixels wide and two Pixels high, could comprise the following structure:

```

+-----+-----+
| Pixel(1,1)          | Pixel(2,1)          |
| Y(1,1) Cb(1,1) Cr(1,1) | Y(2,1) Cb(2,1) Cr(2,1) |
+-----+-----+
| Pixel(1,2)          | Pixel(2,2)          |
| Y(1,2) Cb(1,2) Cr(1,2) | Y(2,2) Cb(2,2) Cr(2,2) |
+-----+-----+

```

In JPEG2000-RCT, the coding order would be left to right and then top to bottom, with values interleaved by Lines and stored in this order:

```

Y(1,1) Y(2,1) Cb(1,1) Cb(2,1) Cr(1,1) Cr(2,1) Y(1,2) Y(2,2) Cb(1,2)
Cb(2,2) Cr(1,2) Cr(2,2)

```

### 3.8. Coding of the Sample Difference

Instead of coding the  $n+1$  bits of the Sample Difference with Huffman or Range coding (or  $n+2$  bits, in the case of JPEG2000-RCT), only the  $n$  (or  $n+1$ , in the case of JPEG2000-RCT) least significant bits are used, since this is sufficient to recover the original Sample. In the equation below, the term "bits" represents "bits\_per\_raw\_sample + 1" for JPEG2000-RCT or "bits\_per\_raw\_sample" otherwise:

```
coder_input = [(sample_difference + 2 ^ (bits - 1)) &
               (2 ^ bits - 1)] - 2 ^ (bits - 1)
```

Figure 8: Description of the coding of the Sample Difference in the bitstream.

#### 3.8.1. Range Coding Mode

Early experimental versions of FFV1 used the CABAC Arithmetic coder from H.264 as defined in [ISO.14496-10.2014] but due to the uncertain patent/royalty situation, as well as its slightly worse performance, CABAC was replaced by a Range coder based on an algorithm defined by G. Nigel N. Martin in 1979 [range-coding].

##### 3.8.1.1. Range Binary Values

To encode binary digits efficiently a Range coder is used.  $C_i$  is the  $i$ -th Context.  $B_i$  is the  $i$ -th byte of the bytestream.  $b_i$  is the  $i$ -th Range coded binary value,  $S_0(i)$  is the  $i$ -th initial state. The length of the bytestream encoding  $n$  binary symbols is  $j(n)$  bytes.

```
r_i = floor( ( R_i * S_i, C_i ) ) / 2 ^ 8 )
```

Figure 9: A formula of the read of a binary value in Range Binary mode.

```
S_i + 1, C_i = zero_state(S_i, C_i)) AND
               l_i = L_i) AND
               t_i = R_i - r_i <==
               b_i = 0 <==>
               L_i < R_i - r_i

S_i + 1, C_i = one_state(S_i, C_i)) AND
               l_i = L_i - R_i + r_i) AND
               t_i = r_i <==
               b_i = 1 <==>
               L_i >= R_i - r_i
```



Figure 10

$$S_{\text{--}}(i + 1, k) = S_{\text{--}}(i, k) \leq C_{\text{--}}(i) \neq k$$

Figure 11

$$\begin{array}{ll} R_{\text{--}}(i + 1) = 2^8 * t_{\text{--}}(i) & \text{AND} \\ L_{\text{--}}(i + 1) = 2^8 * l_{\text{--}}(i) + B_{\text{--}}(j_{\text{--}}(i)) & \text{AND} \\ j_{\text{--}}(i + 1) = j_{\text{--}}(i) + 1 & \leq \\ t_{\text{--}}(i) < 2^8 & \end{array}$$

$$\begin{array}{ll} R_{\text{--}}(i + 1) = t_{\text{--}}(i) & \text{AND} \\ L_{\text{--}}(i + 1) = l_{\text{--}}(i) & \text{AND} \\ j_{\text{--}}(i + 1) = j_{\text{--}}(i) & \leq \\ t_{\text{--}}(i) \geq 2^8 & \end{array}$$

Figure 12

$$R_{\text{--}}(0) = 65280$$

Figure 13

$$L_{\text{--}}(0) = 2^8 * B_{\text{--}}(0) + B_{\text{--}}(1)$$

Figure 14

$$j_{\text{--}}(0) = 2$$

Figure 15

```

range = 0xFF00;
end    = 0;
low    = get_bits(16);
if (low >= range) {
    low = range;
    end = 1;
}

```

Figure 16: A pseudo-code description of the initial states in Range Binary mode.

```

refill() {
    if (range < 256) {
        range = range * 256;
        low    = low * 256;
        if (!end) {
            c.low += get_bits(8);
            if (remaining_bits_in_bitstream( NumBytes ) == 0) {
                end = 1;
            }
        }
    }
}

```

Figure 17: A pseudo-code description of refilling the Range Binary Value coder buffer.

```

get_rac(state) {
    rangeoff = (range * state) / 256;
    range    -= rangeoff;
    if (low < range) {
        state = zero_state[state];
        refill();
        return 0;
    } else {
        low    -= range;
        state  = one_state[state];
        range  = rangeoff;
        refill();
        return 1;
    }
}

```

Figure 18: A pseudo-code description of the read of a binary value in Range Binary mode.

#### 3.8.1.1.1. Termination

The range coder can be used in three modes.

- \* In "Open mode" when decoding, every Symbol the reader attempts to read is available. In this mode arbitrary data can have been appended without affecting the range coder output. This mode is not used in FFV1.
- \* In "Closed mode" the length in bytes of the bytestream is provided to the range decoder. Bytes beyond the length are read as 0 by the range decoder. This is generally one byte shorter than the open mode.

- \* In "Sentinel mode" the exact length in bytes is not known and thus the range decoder MAY read into the data that follows the range coded bytestream by one byte. In "Sentinel mode", the end of the range coded bytestream is a binary Symbol with state 129, which value SHALL be discarded. After reading this Symbol, the range decoder will have read one byte beyond the end of the range coded bytestream. This way the byte position of the end can be determined. Bytestreams written in "Sentinel mode" can be read in "Closed mode" if the length can be determined, in this case the last (sentinel) Symbol will be read non-corrupted and be of value 0.

Above describes the range decoding. Encoding is defined as any process which produces a decodable bytestream.

There are three places where range coder termination is needed in FFV1. First is in the "Configuration Record", in this case the size of the range coded bytestream is known and handled as "Closed mode". Second is the switch from the "Slice Header" which is range coded to Golomb coded slices as "Sentinel mode". Third is the end of range coded Slices which need to terminate before the CRC at their end. This can be handled as "Sentinel mode" or as "Closed mode" if the CRC position has been determined.

#### 3.8.1.2. Range Non Binary Values

To encode scalar integers, it would be possible to encode each bit separately and use the past bits as context. However that would mean 255 contexts per 8-bit Symbol that is not only a waste of memory but also requires more past data to reach a reasonably good estimate of the probabilities. Alternatively assuming a Laplacian distribution and only dealing with its variance and mean (as in Huffman coding) would also be possible, however, for maximum flexibility and simplicity, the chosen method uses a single Symbol to encode if a number is 0, and if not, encodes the number using its exponent, mantissa and sign. The exact contexts used are best described by Figure 19.

```

int get_symbol(RangeCoder *c, uint8_t *state, int is_signed) {
    if (get_rac(c, state + 0) {
        return 0;
    }

    int e = 0;
    while (get_rac(c, state + 1 + min(e, 9)) { //1..10
        e++;
    }

    int a = 1;
    for (int i = e - 1; i >= 0; i--) {
        a = a * 2 + get_rac(c, state + 22 + min(i, 9)); // 22..31
    }

    if (!is_signed) {
        return a;
    }

    if (get_rac(c, state + 11 + min(e, 10))) { //11..21
        return -a;
    } else {
        return a;
    }
}

```

Figure 19: A pseudo-code description of the contexts of Range Non Binary Values.

"get\_symbol" is used for the read out of "sample\_difference" indicated in Figure 8.

"get\_rac" returns a boolean, computed from the bytestream as described in Figure 9 as a formula and in Figure 18 as pseudo-code.

#### 3.8.1.3. Initial Values for the Context Model

When "keyframe" (see [Section 4.4](#)) value is 1, all Range coder state variables are set to their initial state.

#### 3.8.1.4. State Transition Table

```

one_state(i) =
    default_state_transition(i) + state_transition_delta(i)

```

Figure 20

```

zero_state(i) = 256 - one_state_(256-i)

```

Figure 21

**3.8.1.5. default\_state\_transition**

```

    0,  0,  0,  0,  0,  0,  0,  0, 20, 21, 22, 23, 24, 25, 26, 27,
    28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 37, 38, 39, 40, 41, 42,
    43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 56, 57,
    58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73,
    74, 75, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
    89, 90, 91, 92, 93, 94, 94, 95, 96, 97, 98, 99,100,101,102,103,
    104,105,106,107,108,109,110,111,112,113,114,114,115,116,117,118,
    119,120,121,122,123,124,125,126,127,128,129,130,131,132,133,133,
    134,135,136,137,138,139,140,141,142,143,144,145,146,147,148,149,
    150,151,152,152,153,154,155,156,157,158,159,160,161,162,163,164,
    165,166,167,168,169,170,171,171,172,173,174,175,176,177,178,179,
    180,181,182,183,184,185,186,187,188,189,190,190,191,192,194,194,
    195,196,197,198,199,200,201,202,202,204,205,206,207,208,209,209,
    210,211,212,213,215,215,216,217,218,219,220,220,222,223,224,225,
    226,227,227,229,229,230,231,232,234,234,235,236,237,238,239,240,
    241,242,243,244,245,246,247,248,248,  0,  0,  0,  0,  0,  0,  0,

```

**3.8.1.6. Alternative State Transition Table**

The alternative state transition table has been built using iterative minimization of frame sizes and generally performs better than the default. To use it, the "coder\_type" (see [Section 4.2.3](#)) MUST be set to 2 and the difference to the default MUST be stored in the "Parameters", see [Section 4.2](#). The reference implementation of FFV1 in FFmpeg uses Figure 22 by default at the time of this writing when Range coding is used.

0, 10, 10, 10, 10, 16, 16, 16, 28, 16, 16, 29, 42, 49, 20, 49,  
59, 25, 26, 26, 27, 31, 33, 33, 33, 34, 34, 37, 67, 38, 39, 39,  
40, 40, 41, 79, 43, 44, 45, 45, 48, 48, 64, 50, 51, 52, 88, 52,  
53, 74, 55, 57, 58, 58, 74, 60, 101, 61, 62, 84, 66, 66, 68, 69,  
87, 82, 71, 97, 73, 73, 82, 75, 111, 77, 94, 78, 87, 81, 83, 97,  
85, 83, 94, 86, 99, 89, 90, 99, 111, 92, 93, 134, 95, 98, 105, 98,  
105, 110, 102, 108, 102, 118, 103, 106, 106, 113, 109, 112, 114, 112, 116, 125,  
115, 116, 117, 117, 126, 119, 125, 121, 121, 123, 145, 124, 126, 131, 127, 129,  
165, 130, 132, 138, 133, 135, 145, 136, 137, 139, 146, 141, 143, 142, 144, 148,  
147, 155, 151, 149, 151, 150, 152, 157, 153, 154, 156, 168, 158, 162, 161, 160,  
172, 163, 169, 164, 166, 184, 167, 170, 177, 174, 171, 173, 182, 176, 180, 178,  
175, 189, 179, 181, 186, 183, 192, 185, 200, 187, 191, 188, 190, 197, 193, 196,  
197, 194, 195, 196, 198, 202, 199, 201, 210, 203, 207, 204, 205, 206, 208, 214,  
209, 211, 221, 212, 213, 215, 224, 216, 217, 218, 219, 220, 222, 228, 223, 225,  
226, 224, 227, 229, 240, 230, 231, 232, 233, 234, 235, 236, 238, 239, 237, 242,  
241, 243, 242, 244, 245, 246, 247, 248, 249, 250, 251, 252, 252, 253, 254, 255,

Figure 22: Alternative state transition table for Range coding.

### 3.8.2. Golomb Rice Mode

The end of the bitstream of the Frame is padded with 0-bits until the bitstream contains a multiple of 8 bits.

#### 3.8.2.1. Signed Golomb Rice Codes

This coding mode uses Golomb Rice codes. The VLC is split into two parts. The prefix stores the most significant bits and the suffix stores the k least significant bits or stores the whole number in the ESC case.

```

int get_ur_golomb(k) {
    for (prefix = 0; prefix < 12; prefix++) {
        if (get_bits(1)) {
            return get_bits(k) + (prefix << k);
        }
    }
    return get_bits(bits) + 11;
}

```

Figure 23: A pseudo-code description of the read of an unsigned integer in Golomb Rice mode.

```

int get_sr_golomb(k) {
    v = get_ur_golomb(k);
    if (v & 1) return - (v >> 1) - 1;
    else      return  (v >> 1);
}

```

Figure 24: A pseudo-code description of the read of a signed integer in Golomb Rice mode.

#### 3.8.2.1.1. Prefix

bits	value
1	0
01	1
...	...
0000 0000 01	9
0000 0000 001	10
0000 0000 0001	11
0000 0000 0000	ESC

Table 1

### 3.8.2.1.2. Suffix

+=====+		
+=====+		
non ESC	the k least significant bits MSB first	
+-----+		
ESC	the value - 11, in MSB first order	
+-----+		

Table 2

ESC MUST NOT be used if the value can be coded as non ESC.

### 3.8.2.1.3. Examples

Table 3 shows practical examples of how Signed Golomb Rice Codes are decoded based on the series of bits extracted from the bitstream as described by the method above:

+=====+		
k	bits	value
+=====+		
0	1	0
+-----+		
0	001	2
+-----+		
2	1 00	0
+-----+		
2	1 10	2
+-----+		
2	01 01	5
+-----+		
any	000000000000 10000000	139
+-----+		

Table 3: Examples of decoded Signed Golomb Rice Codes.

### 3.8.2.2. Run Mode

Run mode is entered when the context is 0 and left as soon as a non-0 difference is found. The sample difference is identical to the predicted one. The run and the first different sample difference are coded as defined in [Section 3.8.2.4.1](#).



#### 3.8.2.2.1. Run Length Coding

The run value is encoded in two parts. The prefix part stores the more significant part of the run as well as adjusting the "run\_index" that determines the number of bits in the less significant part of the run. The second part of the value stores the less significant part of the run as it is. The "run\_index" is reset for each Plane and slice to 0.

```
log2_run[41] = {
    0, 0, 0, 0, 1, 1, 1, 1,
    2, 2, 2, 2, 3, 3, 3, 3,
    4, 4, 5, 5, 6, 6, 7, 7,
    8, 9,10,11,12,13,14,15,
    16,17,18,19,20,21,22,23,
    24,
};

if (run_count == 0 && run_mode == 1) {
    if (get_bits(1)) {
        run_count = 1 << log2_run[run_index];
        if (x + run_count <= w) {
            run_index++;
        }
    } else {
        if (log2_run[run_index]) {
            run_count = get_bits(log2_run[run_index]);
        } else {
            run_count = 0;
        }
        if (run_index) {
            run_index--;
        }
        run_mode = 2;
    }
}
```

The "log2\_run" array is also used within [\[ISO.14495-1.1999\]](#).

#### 3.8.2.3. Sign extension

"sign\_extend" is the function of increasing the number of bits of an input binary number in twos complement signed number representation while preserving the input number's sign (positive/negative) and value, in order to fit in the output bit width. It MAY be computed with:

```
sign_extend(input_number, input_bits) {  
    negative_bias = 1 << (input_bits - 1);  
    bits_mask = negative_bias - 1;  
    output_number = input_number & bits_mask; // Remove negative bit  
    is_negative = input_number & negative_bias; // Test negative bit  
    if (is_negative)  
        output_number -= negative_bias;  
    return output_number  
}
```

#### 3.8.2.4. Scalar Mode

Each difference is coded with the per context mean prediction removed and a per context value for k.

```

get_vlc_symbol(state) {
    i = state->count;
    k = 0;
    while (i < state->error_sum) {
        k++;
        i += i;
    }

    v = get_sr_golomb(k);

    if (2 * state->drift < -state->count) {
        v = -1 - v;
    }

    ret = sign_extend(v + state->bias, bits);

    state->error_sum += abs(v);
    state->drift      += v;

    if (state->count == 128) {
        state->count      >>= 1;
        state->drift      >>= 1;
        state->error_sum >>= 1;
    }
    state->count++;
    if (state->drift <= -state->count) {
        state->bias = max(state->bias - 1, -128);

        state->drift = max(state->drift + state->count,
                           -state->count + 1);
    } else if (state->drift > 0) {
        state->bias = min(state->bias + 1, 127);

        state->drift = min(state->drift - state->count, 0);
    }

    return ret;
}

```

#### 3.8.2.4.1. Golomb Rice Sample Difference Coding

Level coding is identical to the normal difference coding with the exception that the 0 value is removed as it cannot occur:

```

diff = get_vlc_symbol(context_state);
if (diff >= 0) {
    diff++;
}

```

Note, this is different from JPEG-LS, which doesn't use prediction in run mode and uses a different encoding and context model for the last difference. On a small set of test Samples the use of prediction slightly improved the compression rate.

#### 3.8.2.5. Initial Values for the VLC context state

When "keyframe" (see [Section 4.4](#)) value is 1, all coder state variables are set to their initial state.

```
drift      = 0;
error_sum  = 4;
bias       = 0;
count      = 1;
```

## 4. Bitstream

An FFV1 bitstream is composed of a series of one or more Frames and (when required) a "Configuration Record".

Within the following sub-sections, pseudo-code is used, as described in [Section 2.2.1](#), to explain the structure of each FFV1 bitstream component. Table 4 lists symbols used to annotate that pseudo-code in order to define the storage of the data referenced in that line of pseudo-code.

Symbol	Definition
u(n)	unsigned big endian integer Symbol using n bits
sg	Golomb Rice coded signed scalar Symbol coded with the method described in <a href="#">Section 3.8.2</a>
br	Range coded Boolean (1-bit) Symbol with the method described in <a href="#">Section 3.8.1.1</a>
ur	Range coded unsigned scalar Symbol coded with the method described in <a href="#">Section 3.8.1.2</a>
sr	Range coded signed scalar Symbol coded with the method described in <a href="#">Section 3.8.1.2</a>
sd	Sample difference Symbol coded with the method described in <a href="#">Section 3.8</a>

Table 4: Definition of pseudo-code symbols for this document.

The following MUST be provided by external means during initialization of the decoder:

"frame\_pixel\_width" is defined as Frame width in Pixels.

"frame\_pixel\_height" is defined as Frame height in Pixels.

Default values at the decoder initialization phase:

"ConfigurationRecordIsPresent" is set to 0.

#### 4.1. Quantization Table Set

The Quantization Table Sets are stored by storing the number of equal entries -1 of the first half of the table (represented as "len - 1" in the pseudo-code below) using the method described in [Section 3.8.1.2](#). The second half doesn't need to be stored as it is identical to the first with flipped sign. "scale" and "len\_count[ i ][ j ]" are temporary values used for the computing of "context\_count[ i ]" and are not used outside Quantization Table Set pseudo-code.

Example:

Table: 0 0 1 1 1 1 2 2 -2 -2 -2 -1 -1 -1 -1 0

Stored values: 1, 3, 1

"QuantizationTableSet" has its own initial states, all set to 128.

pseudo-code	type
<pre>QuantizationTableSet( i ) {     scale = 1     for (j = 0; j &lt; MAX_CONTEXT_INPUTS; j++) {         QuantizationTable( i, j, scale )         scale *= 2 * len_count[ i ][ j ] - 1     }     context_count[ i ] = ceil( scale / 2 ) }</pre>	

"MAX\_CONTEXT\_INPUTS" is 5.

pseudo-code	type
<pre>QuantizationTable(i, j, scale) {     v = 0     for (k = 0; k &lt; 128; k++) {         len = 1         for (n = 0; n &lt; len; n++) {             quant_tables[ i ][ j ][ k ] = scale * v             k++         }         v++     }     for (k = 1; k &lt; 128; k++) {         quant_tables[ i ][ j ][ 256 - k ] = \             -quant_tables[ i ][ j ][ k ]     }     quant_tables[ i ][ j ][ 128 ] = \         -quant_tables[ i ][ j ][ 127 ]     len_count[ i ][ j ] = v }</pre>	ur

#### 4.1.1. quant\_tables

"quant\_tables[ i ][ j ][ k ]" indicates the quantification table value of the Quantized Sample Difference "k" of the Quantization Table "j" of the Set Quantization Table Set "i".

#### 4.1.2. context\_count

"context\_count[ i ]" indicates the count of contexts for Quantization Table Set "i". "context\_count[ i ]" MUST be less than or equal to 32768.

#### 4.2. Parameters

The "Parameters" section contains significant characteristics about the decoding configuration used for all instances of Frame (in FFV1 version 0 and 1) or the whole FFV1 bitstream (other versions), including the stream version, color configuration, and quantization tables. Figure 25 describes the contents of the bitstream.

"Parameters" has its own initial states, all set to 128.

pseudo-code	type
Parameters( ) {	
version	ur
if (version >= 3) {	
micro_version	ur
}	
coder_type	ur
if (coder_type > 1) {	
for (i = 1; i < 256; i++) {	
state_transition_delta[ i ]	sr
}	
}	
colorspace_type	ur
if (version >= 1) {	
bits_per_raw_sample	ur
}	
chroma_planes	br
log2_h_chroma_subsample	ur
log2_v_chroma_subsample	ur
extra_plane	br
if (version >= 3) {	
num_h_slices - 1	ur
num_v_slices - 1	ur
quant_table_set_count	ur
}	
for (i = 0; i < quant_table_set_count; i++) {	
QuantizationTableSet( i )	
}	
if (version >= 3) {	
for (i = 0; i < quant_table_set_count; i++) {	
states_coded	br
if (states_coded) {	
for (j = 0; j < context_count[ i ]; j++) {	
for (k = 0; k < CONTEXT_SIZE; k++) {	
initial_state_delta[ i ][ j ][ k ]	sr
}	
}	
}	
}	
}	
ec	ur
intra	ur
}	
}	

Figure 25: A pseudo-code description of the bitstream contents.

CONTEXT\_SIZE is 32.



#### 4.2.1. version

"version" specifies the version of the FFV1 bitstream.

Each version is incompatible with other versions: decoders SHOULD reject FFV1 bitstreams due to an unknown version.

Decoders SHOULD reject FFV1 bitstreams with version  $\leq 1$  && ConfigurationRecordIsPresent == 1.

Decoders SHOULD reject FFV1 bitstreams with version  $\geq 3$  && ConfigurationRecordIsPresent == 0.

value	version
0	FFV1 version 0
1	FFV1 version 1
2	reserved*
3	FFV1 version 3
Other	reserved for future use

Table 5

\* Version 2 was experimental and this document does not describe it.

#### 4.2.2. micro\_version

"micro\_version" specifies the micro-version of the FFV1 bitstream.

After a version is considered stable (a micro-version value is assigned to be the first stable variant of a specific version), each new micro-version after this first stable variant is compatible with the previous micro-version: decoders SHOULD NOT reject FFV1 bitstreams due to an unknown micro-version equal or above the micro-version considered as stable.

Meaning of "micro\_version" for "version" 3:

value	micro_version
0...3	reserved*
4	first stable variant
Other	reserved for future use

Table 6: The definitions for  
"micro\_version" values for FFV1  
version 3.

\* development versions may be incompatible with the stable variants.

#### 4.2.3. coder\_type

"coder\_type" specifies the coder used.

value	coder used
0	Golomb Rice
1	Range Coder with default state transition table
2	Range Coder with custom state transition table
Other	reserved for future use

Table 7

Restrictions:

If "coder\_type" is 0, then "bits\_per\_raw\_sample" SHOULD NOT be > 8.

Background: At the time of this writing, there is no known implementation of FFV1 bitstream supporting Golomb Rice algorithm with "bits\_per\_raw\_sample" greater than 8, and Range Coder is preferred.

#### 4.2.4. state\_transition\_delta

"state\_transition\_delta" specifies the Range coder custom state transition table.

If "state\_transition\_delta" is not present in the FFV1 bitstream, all Range coder custom state transition table elements are assumed to be 0.

#### 4.2.5. colorspace\_type

"colorspace\_type" specifies the color space encoded, the pixel transformation used by the encoder, the extra plane content, as well as interleave method.

value	color space encoded	pixel transformation	extra plane content	interleave method
0	YCbCr	None	Transparency	Plane then Line
1	RGB	JPEG2000-RCT	Transparency	Line then Plane
Other	reserved for future use	reserved for future use	reserved for future use	reserved for future use

Table 8

FFV1 bitstreams with "colorspace\_type" == 1 && ("chroma\_planes" != 1 || "log2\_h\_chroma\_subsample" != 0 || "log2\_v\_chroma\_subsample" != 0) are not part of this specification.

#### 4.2.6. chroma\_planes

"chroma\_planes" indicates if chroma (color) Planes are present.

value	presence
0	chroma Planes are not present
1	chroma Planes are present

Table 9

#### 4.2.7. bits\_per\_raw\_sample

"bits\_per\_raw\_sample" indicates the number of bits for each Sample. Inferred to be 8 if not present.

value	bits for each sample
0	reserved*
Other	the actual bits for each Sample

Table 10

\* Encoders MUST NOT store "bits\_per\_raw\_sample" = 0. Decoders SHOULD accept and interpret "bits\_per\_raw\_sample" = 0 as 8.

#### 4.2.8. log2\_h\_chroma\_subsample

"log2\_h\_chroma\_subsample" indicates the subsample factor, stored in powers to which the number 2 is raised, between luma and chroma width ("chroma\_width = 2 ^ -log2\_h\_chroma\_subsample \* luma\_width").

#### 4.2.9. log2\_v\_chroma\_subsample

"log2\_v\_chroma\_subsample" indicates the subsample factor, stored in powers to which the number 2 is raised, between luma and chroma height ("chroma\_height = 2 ^ -log2\_v\_chroma\_subsample \* luma\_height").

#### 4.2.10. extra\_plane

"extra\_plane" indicates if an extra Plane is present.

value	presence
0	extra Plane is not present
1	extra Plane is present

Table 11

## 4.2.11. num\_h\_slices

"num\_h\_slices" indicates the number of horizontal elements of the slice raster.

Inferred to be 1 if not present.

## 4.2.12. num\_v\_slices

"num\_v\_slices" indicates the number of vertical elements of the slice raster.

Inferred to be 1 if not present.

## 4.2.13. quant\_table\_set\_count

"quant\_table\_set\_count" indicates the number of Quantization Table Sets. "quant\_table\_set\_count" MUST be less than or equal to 8.

Inferred to be 1 if not present.

MUST NOT be 0.

## 4.2.14. states\_coded

"states\_coded" indicates if the respective Quantization Table Set has the initial states coded.

Inferred to be 0 if not present.

value	initial states
0	initial states are not present and are assumed to be all 128
1	initial states are present

Table 12

## 4.2.15. initial\_state\_delta

"initial\_state\_delta[ i ][ j ][ k ]" indicates the initial Range coder state, it is encoded using "k" as context index and

pred = j ? initial\_states[ i ][ j - 1 ][ k ] : 128

Figure 26

```

initial_state[ i ][ j ][ k ] =
    ( pred + initial_state_delta[ i ][ j ][ k ] ) & 255

```

Figure 27

#### 4.2.16. ec

"ec" indicates the error detection/correction type.

value	error detection/correction type
0	32-bit CRC in "ConfigurationRecord"
1	32-bit CRC in "Slice" and "ConfigurationRecord"
Other	reserved for future use

Table 13

#### 4.2.17. intra

"intra" indicates the constraint on "keyframe" in each instance of Frame.

Inferred to be 0 if not present.

value	relationship
0	"keyframe" can be 0 or 1 (non keyframes or keyframes)
1	"keyframe" MUST be 1 (keyframes only)
Other	reserved for future use

Table 14

### 4.3. Configuration Record

In the case of a FFV1 bitstream with "version  $\geq 3$ ", a "Configuration Record" is stored in the underlying Container as described in [Section 4.3.3](#). It contains the "Parameters" used for all instances of Frame. The size of the "Configuration Record", "NumBytes", is supplied by the underlying Container.

pseudo-code	type
-----	----
ConfigurationRecord( NumBytes ) {	
ConfigurationRecordIsPresent = 1	
Parameters( )	
while (remaining_symbols_in_syntax(NumBytes - 4)) {	
reserved_for_future_use	br/ur/sr
}	
configuration_record_crc_parity	u(32)
}	

#### 4.3.1. reserved\_for\_future\_use

"reserved\_for\_future\_use" is a placeholder for future updates of this specification.

Encoders conforming to this version of this specification SHALL NOT write "reserved\_for\_future\_use".

Decoders conforming to this version of this specification SHALL ignore "reserved\_for\_future\_use".

#### 4.3.2. configuration\_record\_crc\_parity

"configuration\_record\_crc\_parity" 32 bits that are chosen so that the "Configuration Record" as a whole has a CRC remainder of 0.

This is equivalent to storing the CRC remainder in the 32-bit parity.

The CRC generator polynomial used is described in [Section 4.9.3](#).

#### 4.3.3. Mapping FFV1 into Containers

This "Configuration Record" can be placed in any file format supporting "Configuration Records", fitting as much as possible with how the file format uses to store "Configuration Records". The "Configuration Record" storage place and "NumBytes" are currently defined and supported by this version of this specification for the following formats:

#### 4.3.3.1. AVI File Format

The "Configuration Record" extends the stream format chunk ("AVI ", "hdlr", "strl", "strf") with the ConfigurationRecord bitstream.

See [AVI] for more information about chunks.

"NumBytes" is defined as the size, in bytes, of the strf chunk indicated in the chunk header minus the size of the stream format structure.

#### 4.3.3.2. ISO Base Media File Format

The "Configuration Record" extends the sample description box ("moov", "trak", "mdia", "minf", "stbl", "stsd") with a "glbl" box that contains the ConfigurationRecord bitstream. See [ISO.14496-12.2015] for more information about boxes.

"NumBytes" is defined as the size, in bytes, of the "glbl" box indicated in the box header minus the size of the box header.

#### 4.3.3.3. NUT File Format

The "codec\_specific\_data" element (in "stream\_header" packet) contains the ConfigurationRecord bitstream. See [NUT] for more information about elements.

"NumBytes" is defined as the size, in bytes, of the "codec\_specific\_data" element as indicated in the "length" field of "codec\_specific\_data".

#### 4.3.3.4. Matroska File Format

FFV1 SHOULD use "V\_FFV1" as the Matroska "Codec ID". For FFV1 versions 2 or less, the Matroska "CodecPrivate" Element SHOULD NOT be used. For FFV1 versions 3 or greater, the Matroska "CodecPrivate" Element MUST contain the FFV1 "Configuration Record" structure and no other data. See [Matroska] for more information about elements.

"NumBytes" is defined as the "Element Data Size" of the "CodecPrivate" Element.

### 4.4. Frame

A Frame is an encoded representation of a complete static image. The whole Frame is provided by the underlying container.



A Frame consists of the "keyframe" field, "Parameters" (if "version" <= 1), and a sequence of independent slices. The pseudo-code below describes the contents of a Frame.

"keyframe" field has its own initial state, set to 128.

pseudo-code	type
Frame( NumBytes ) { keyframe if (keyframe && !ConfigurationRecordIsPresent { Parameters( ) } while (remaining_bits_in_bitstream( NumBytes )) { Slice( ) } }	br

Architecture overview of slices in a Frame:

+=====+		
+=====+		
	first slice header	
+-----+		
	first slice content	
+-----+		
	first slice footer	
+-----+		
	-----	
+-----+		
	second slice header	
+-----+		
	second slice content	
+-----+		
	second slice footer	
+-----+		
	-----	
+-----+		
	...	
+-----+		
	-----	
+-----+		
	last slice header	
+-----+		
	last slice content	
+-----+		
	last slice footer	
+-----+		

Table 15

#### 4.5. Slice

A "Slice" is an independent spatial sub-section of a Frame that is encoded separately from another region of the same Frame. The use of more than one "Slice" per Frame can be useful for taking advantage of the opportunities of multithreaded encoding and decoding.

A "Slice" consists of a "Slice Header" (when relevant), a "Slice Content", and a "Slice Footer" (when relevant). The pseudo-code below describes the contents of a "Slice".

pseudo-code	type
<pre> Slice( ) {     if (version &gt;= 3) {         SliceHeader( )     }     SliceContent( )     if (coder_type == 0) {         while (!byte_aligned()) {             padding         }     }     if (version &lt;= 1) {         while (remaining_bits_in_bitstream( NumBytes ) != 0) {             reserved         }     }     if (version &gt;= 3) {         SliceFooter( )     } } </pre>	<p>u(1)</p> <p>u(1)</p>

"padding" specifies a bit without any significance and used only for byte alignment. MUST be 0.

"reserved" specifies a bit without any significance in this revision of the specification and may have a significance in a later revision of this specification.

Encoders SHOULD NOT fill "reserved".

Decoders SHOULD ignore "reserved".

#### 4.6. Slice Header

A "Slice Header" provides information about the decoding configuration of the "Slice", such as its spatial position, size, and aspect ratio. The pseudo-code below describes the contents of the "Slice Header".

"Slice Header" has its own initial states, all set to 128.

pseudo-code	type
-----	-----
SliceHeader( ) {	
slice_x	ur
slice_y	ur
slice_width - 1	ur
slice_height - 1	ur
for (i = 0; i < quant_table_set_index_count; i++) {	
quant_table_set_index[ i ]	ur
}	
picture_structure	ur
sar_num	ur
sar_den	ur
}	

#### 4.6.1. slice\_x

"slice\_x" indicates the x position on the slice raster formed by num\_h\_slices.

Inferred to be 0 if not present.

#### 4.6.2. slice\_y

"slice\_y" indicates the y position on the slice raster formed by num\_v\_slices.

Inferred to be 0 if not present.

#### 4.6.3. slice\_width

"slice\_width" indicates the width on the slice raster formed by num\_h\_slices.

Inferred to be 1 if not present.

#### 4.6.4. slice\_height

"slice\_height" indicates the height on the slice raster formed by num\_v\_slices.

Inferred to be 1 if not present.

#### 4.6.5. quant\_table\_set\_index\_count

"quant\_table\_set\_index\_count" is defined as:

```
1 + ( ( chroma_planes || version <= 3 ) ? 1 : 0 )
  + ( extra_plane ? 1 : 0 )
```

#### 4.6.6. quant\_table\_set\_index

"quant\_table\_set\_index" indicates the Quantization Table Set index to select the Quantization Table Set and the initial states for the "Slice Content".

Inferred to be 0 if not present.

#### 4.6.7. picture\_structure

"picture\_structure" specifies the temporal and spatial relationship of each Line of the Frame.

Inferred to be 0 if not present.

value	picture structure used
0	unknown
1	top field first
2	bottom field first
3	progressive
Other	reserved for future use

Table 16

#### 4.6.8. sar\_num

"sar\_num" specifies the Sample aspect ratio numerator.

Inferred to be 0 if not present.

A value of 0 means that aspect ratio is unknown.

Encoders MUST write 0 if Sample aspect ratio is unknown.

If "sar\_den" is 0, decoders SHOULD ignore the encoded value and consider that "sar\_num" is 0.

#### 4.6.9. sar\_den

"sar\_den" specifies the Sample aspect ratio denominator.

Inferred to be 0 if not present.

A value of 0 means that aspect ratio is unknown.

Encoders MUST write 0 if Sample aspect ratio is unknown.

If "sar\_num" is 0, decoders SHOULD ignore the encoded value and consider that "sar\_den" is 0.

#### 4.7. Slice Content

A "Slice Content" contains all Line elements part of the "Slice".

Depending on the configuration, Line elements are ordered by Plane then by row (YCbCr) or by row then by Plane (RGB).

pseudo-code	type
<pre> SliceContent( ) {     if (colorspace_type == 0) {         for (p = 0; p &lt; primary_color_count; p++) {             for (y = 0; y &lt; plane_pixel_height[ p ]; y++) {                 Line( p, y )             }         }     } else if (colorspace_type == 1) {         for (y = 0; y &lt; slice_pixel_height; y++) {             for (p = 0; p &lt; primary_color_count; p++) {                 Line( p, y )             }         }     } } </pre>	

##### 4.7.1. primary\_color\_count

"primary\_color\_count" is defined as:

$1 + (\text{chroma\_planes} ? 2 : 0) + (\text{extra\_plane} ? 1 : 0)$

##### 4.7.2. plane\_pixel\_height

"plane\_pixel\_height[ p ]" is the height in Pixels of Plane p of the "Slice". It is defined as:

```
chroma_planes == 1 && (p == 1 || p == 2)
  ? ceil(slice_pixel_height / (1 < log2_v_chroma_subsample))
  : slice_pixel_height
```

### 4.7.3. slice\_pixel\_height

"slice\_pixel\_height" is the height in pixels of the slice. It is defined as:

```

floor(
    ( slice_y + slice_height )
    * slice_pixel_height
    / num_v_slices
) - slice_pixel_y.

```

#### 4.7.4. slice\_pixel\_y

"slice\_pixel\_y" is the slice vertical position in pixels. It is defined as:

```
floor( slice_y * frame_pixel_height / num_v_slices )
```

#### 4.8. Line

A Line is a list of the sample differences (relative to the predictor) of primary color components. The pseudo-code below describes the contents of the Line.

pseudo-code	type
<hr/>	
Line( p, y ) {	
if (colorspace_type == 0) {	
for (x = 0; x < plane_pixel_width[ p ]; x++) {	
sample_difference[ p ][ y ][ x ]	sd
}	
} else if (colorspace_type == 1) {	
for (x = 0; x < slice_pixel_width; x++) {	
sample_difference[ p ][ y ][ x ]	sd
}	
}	
}	

#### 4.8.1. plane\_pixel\_width

"plane\_pixel\_width[ p ]" is the width in Pixels of Plane p of the "Slice". It is defined as:

```

chroma\_planes == 1 && (p == 1 || p == 2)
  ? ceil( slice_pixel_width / (1 << log2_h_chroma_subsample) )
  : slice_pixel_width.

```

#### 4.8.2. slice\_pixel\_width

"slice\_pixel\_width" is the width in Pixels of the slice. It is defined as:

```

floor(
  ( slice_x + slice_width )
  * slice_pixel_width
  / num_h_slices
) - slice_pixel_x

```

#### 4.8.3. slice\_pixel\_x

"slice\_pixel\_x" is the slice horizontal position in Pixels. It is defined as:

```

floor( slice_x * frame_pixel_width / num_h_slices )

```

#### 4.8.4. sample\_difference

"sample\_difference[ p ][ y ][ x ]" is the sample difference for Sample at Plane "p", y position "y", and x position "x". The Sample value is computed based on median predictor and context described in [Section 3.2](#).

### 4.9. Slice Footer

A "Slice Footer" provides information about slice size and (optionally) parity. The pseudo-code below describes the contents of the "Slice Footer".

Note: "Slice Footer" is always byte aligned.

pseudo-code	type
-----	-----
SliceFooter( ) {	
slice_size	u(24)
if (ec) {	
error_status	u(8)
slice_crc_parity	u(32)
}	
}	



#### 4.9.1. slice\_size

"slice\_size" indicates the size of the slice in bytes.

Note: this allows finding the start of slices before previous slices have been fully decoded, and allows parallel decoding as well as error resilience.

#### 4.9.2. error\_status

"error\_status" specifies the error status.

value	error status
0	no error
1	slice contains a correctable error
2	slice contains a uncorrectable error
Other	reserved for future use

Table 17

#### 4.9.3. slice\_crc\_parity

"slice\_crc\_parity" 32 bits that are chosen so that the slice as a whole has a crc remainder of 0.

This is equivalent to storing the crc remainder in the 32-bit parity.

The CRC generator polynomial used is the standard IEEE CRC polynomial (0x104C11DB7), with initial value 0, without pre-inversion and without post-inversion.

### 5. Restrictions

To ensure that fast multithreaded decoding is possible, starting with version 3 and if "frame\_pixel\_width \* frame\_pixel\_height" is more than 101376, "slice\_width \* slice\_height" MUST be less or equal to "num\_h\_slices \* num\_v\_slices / 4". Note: 101376 is the frame size in Pixels of a 352x288 frame also known as CIF ("Common Intermediate Format") frame size format.

For each Frame, each position in the slice raster MUST be filled by one and only one slice of the Frame (no missing slice position, no slice overlapping).

For each Frame with "keyframe" value of 0, each slice MUST have the same value of "slice\_x", "slice\_y", "slice\_width", "slice\_height" as a slice in the previous Frame.

## 6. Security Considerations

Like any other codec, (such as [RFC6716]), FFV1 should not be used with insecure ciphers or cipher-modes that are vulnerable to known plaintext attacks. Some of the header bits as well as the padding are easily predictable.

Implementations of the FFV1 codec need to take appropriate security considerations into account, as outlined in [RFC4732]. It is extremely important for the decoder to be robust against malicious payloads. Malicious payloads MUST NOT cause the decoder to overrun its allocated memory or to take an excessive amount of resources to decode. The same applies to the encoder, even though problems in encoders are typically rarer. Malicious video streams MUST NOT cause the encoder to misbehave because this would allow an attacker to attack transcoding gateways. A frequent security problem in image and video codecs is failure to check for integer overflows. An example is allocating "frame\_pixel\_width \* frame\_pixel\_height" in Pixel count computations without considering that the multiplication result may have overflowed the arithmetic types range. The range coder could, if implemented naively, read one byte over the end. The implementation MUST ensure that no read outside allocated and initialized memory occurs.

None of the content carried in FFV1 is intended to be executable.

The reference implementation [REFIMPL] contains no known buffer overflow or cases where a specially crafted packet or video segment could cause a significant increase in CPU load.

The reference implementation [REFIMPL] was validated in the following conditions:

- \* Sending the decoder valid packets generated by the reference encoder and verifying that the decoder's output matches the encoder's input.
- \* Sending the decoder packets generated by the reference encoder and then subjected to random corruption.

- \* Sending the decoder random packets that are not FFV1.

In all of the conditions above, the decoder and encoder was run inside the [VALGRIND] memory debugger as well as clangs address sanitizer [Address-Sanitizer], which track reads and writes to invalid memory regions as well as the use of uninitialized memory. There were no errors reported on any of the tested conditions.

## 7. IANA Considerations

The IANA is requested to register the following values:

### 7.1. Media Type Definition

This registration is done using the template defined in [RFC6838] and following [RFC4855].

Type name: video

Subtype name: FFV1

Required parameters: None.

Optional parameters: These parameters are used to signal the capabilities of a receiver implementation. These parameters MUST NOT be used for any other purpose.

- \* "version": The "version" of the FFV1 encoding as defined by [Section 4.2.1](#).
- \* "micro\_version": The "micro\_version" of the FFV1 encoding as defined by [Section 4.2.2](#).
- \* "coder\_type": The "coder\_type" of the FFV1 encoding as defined by [Section 4.2.3](#).
- \* "colorspace\_type": The "colorspace\_type" of the FFV1 encoding as defined by [Section 4.2.5](#).
- \* "bits\_per\_raw\_sample": The "bits\_per\_raw\_sample" of the FFV1 encoding as defined by [Section 4.2.7](#).
- \* "max\_slices": The value of "max\_slices" is an integer indicating the maximum count of slices with a frames of the FFV1 encoding.

Encoding considerations: This media type is defined for encapsulation in several audiovisual container formats and contains binary data; see [Section 4.3.3](#). This media type is framed binary data; see [Section 4.8 of \[RFC6838\]](#).

Security considerations: See [Section 6](#) of this document.

Interoperability considerations: None.

Published specification: RFC XXXX.

[RFC Editor: Upon publication as an RFC, please replace "XXXX" with the number assigned to this document and remove this note.]

Applications which use this media type: Any application that requires the transport of lossless video can use this media type. Some examples are, but not limited to screen recording, scientific imaging, and digital video preservation.

Fragment identifier considerations: N/A.

Additional information: None.

Person & email address to contact for further information: Michael Niedermayer [michael@niedermayer.cc](mailto:michael@niedermayer.cc) (<mailto:michael@niedermayer.cc>)

Intended usage: COMMON

Restrictions on usage: None.

Author: Dave Rice [dave@dericed.com](mailto:dave@dericed.com) (<mailto:dave@dericed.com>)

Change controller: IETF cellar working group delegated from the IESG.

## 8. Changelog

See <https://github.com/FFmpeg/FFV1/commits/master>  
(<https://github.com/FFmpeg/FFV1/commits/master>)

[RFC Editor: Please remove this Changelog section prior to publication.]

## 9. Normative References

[ISO.15444-1.2016]  
International Organization for Standardization,  
"Information technology -- JPEG 2000 image coding system:  
Core coding system", October 2016.

- [ISO.9899.2018]  
International Organization for Standardization,  
"Programming languages - C", ISO Standard 9899, 2018.
- [Matroska] IETF, "Matroska", 2019, <<https://datatracker.ietf.org/doc/draft-ietf-cellar-matroska/>>.
- [RFC2119] Bradner, S., "Key words for use in RFCs to Indicate Requirement Levels", BCP 14, RFC 2119, DOI 10.17487/RFC2119, March 1997, <<https://www.rfc-editor.org/info/rfc2119>>.
- [RFC4732] Handley, M., Ed., Rescorla, E., Ed., and IAB, "Internet Denial-of-Service Considerations", RFC 4732, DOI 10.17487/RFC4732, December 2006, <<https://www.rfc-editor.org/info/rfc4732>>.
- [RFC4855] Casner, S., "Media Type Registration of RTP Payload Formats", RFC 4855, DOI 10.17487/RFC4855, February 2007, <<https://www.rfc-editor.org/info/rfc4855>>.
- [RFC6716] Valin, JM., Vos, K., and T. Terriberry, "Definition of the Opus Audio Codec", RFC 6716, DOI 10.17487/RFC6716, September 2012, <<https://www.rfc-editor.org/info/rfc6716>>.
- [RFC6838] Freed, N., Klensin, J., and T. Hansen, "Media Type Specifications and Registration Procedures", BCP 13, RFC 6838, DOI 10.17487/RFC6838, January 2013, <<https://www.rfc-editor.org/info/rfc6838>>.
- [RFC8174] Leiba, B., "Ambiguity of Uppercase vs Lowercase in RFC 2119 Key Words", BCP 14, RFC 8174, DOI 10.17487/RFC8174, May 2017, <<https://www.rfc-editor.org/info/rfc8174>>.

## 10. Informative References

- [Address-Sanitizer]  
The Clang Team, "ASAN AddressSanitizer website", undated, <<https://clang.llvm.org/docs/AddressSanitizer.html>>.
- [AVI] Microsoft, "AVI RIFF File Reference", undated, <<https://msdn.microsoft.com/en-us/library/windows/desktop/dd318189%28v=vs.85%29.aspx>>.
- [FFV1\_V0] Niedermayer, M., "Commit to mark FFV1 version 0 as non-experimental", April 2006, <<https://git.videolan.org/?p=ffmpeg.git;a=commit;h=b548f2b91b701e1235608ac882ea6df915167c7e>>.

- [FFV1\_V1] Niedermayer, M., "Commit to release FFV1 version 1", April 2009, <<https://git.videolan.org/?p=ffmpeg.git;a=commit;h=68f8d33becbd73b4d0aa277f472a6e8e72ea6849>>.
- [FFV1\_V3] Niedermayer, M., "Commit to mark FFV1 version 3 as non-experimental", August 2013, <<https://git.videolan.org/?p=ffmpeg.git;a=commit;h=abe76b851c05eea8743f6c899cbe5f7409b0f301>>.
- [HuffyUV] Rudiak-Gould, B., "HuffyUV", December 2003, <<https://web.archive.org/web/20040402121343/http://cultact-server.novi.dk/kpo/huffyuv/huffyuv.html>>.
- [ISO.14495-1.1999]  
International Organization for Standardization,  
"Information technology -- Lossless and near-lossless  
compression of continuous-tone still images: Baseline",  
December 1999.
- [ISO.14496-10.2014]  
International Organization for Standardization,  
"Information technology -- Coding of audio-visual objects  
-- Part 10: Advanced Video Coding", September 2014.
- [ISO.14496-12.2015]  
International Organization for Standardization,  
"Information technology -- Coding of audio-visual objects  
-- Part 12: ISO base media file format", December 2015.
- [NUT] Niedermayer, M., "NUT Open Container Format", December 2013, <<https://ffmpeg.org/~michael/nut.txt>>.
- [range-coding]  
Martin, G. N. N., "Range encoding: an algorithm for  
removing redundancy from a digitised message", Proceedings  
of the Conference on Video and Data Recording. Institution  
of Electronic and Radio Engineers, Hampshire, England,  
July 1979.
- [REFIMPL] Niedermayer, M., "The reference FFV1 implementation / the  
FFV1 codec in FFmpeg", undated, <<https://ffmpeg.org>>.
- [VALGRIND] Valgrind Developers, "Valgrind website", undated,  
<<https://valgrind.org/>>.
- [YCbCr] Wikipedia, "YCbCr", undated,  
<<https://en.wikipedia.org/w/index.php?title=YCbCr>>.

## Appendix A. Multi-threaded decoder implementation suggestions

This appendix is informative.

The FFV1 bitstream is parsable in two ways: in sequential order as described in this document or with the pre-analysis of the footer of each slice. Each slice footer contains a "slice\_size" field so the boundary of each slice is computable without having to parse the slice content. That allows multi-threading as well as independence of slice content (a bitstream error in a slice header or slice content has no impact on the decoding of the other slices).

After having checked "keyframe" field, a decoder SHOULD parse "slice\_size" fields, from "slice\_size" of the last slice at the end of the "Frame" up to "slice\_size" of the first slice at the beginning of the "Frame", before parsing slices, in order to have slices boundaries. A decoder MAY fallback on sequential order e.g. in case of a corrupted "Frame" (frame size unknown, "slice\_size" of slices not coherent...) or if there is no possibility of seeking into the stream.

## Appendix B. Future handling of some streams created by non conforming encoders

This appendix is informative.

Some bitstreams were found with 40 extra bits corresponding to "error\_status" and "slice\_crc\_parity" in the "reserved" bits of "Slice()". Any revision of this specification SHOULD care about avoiding to add 40 bits of content after "SliceContent" if "version" == 0 or "version" == 1. Else a decoder conforming to the revised specification could not distinguish between a revised bitstream and such buggy bitstream in the wild.

### Authors' Addresses

Michael Niedermayer

Email: michael@niedermayer.cc

Dave Rice

Email: dave@dericed.com

Jerome Martinez

Email: [jerome@mediaarea.net](mailto:jerome@mediaarea.net)